



Richard Winn Academy

Summer Reading

2022-2023

Richard Winn Academy
2022 Summer Reading List for
First Grade through Fifth Grade

First Grade: Read any books from these series of books:

Biscuit
Dr. Seuss
Pete the Cat
Don't Let the Pigeon Drive the Bus

Second Grade: Read any books from these series of books:

Nate the Great
Poppleton
Fly Guy
National Geographic Kids: Frogs, Trucks, Meteors, Cheetahs
Splat the Cat

Third Grade: Read any books from these series of books:

Junie B. Jones
A to Z Mysteries
Magic Tree House
National Geographic Kids

Fourth Grade

Charlotte's Web by E.B. White along with any other books by E.B. White
Bud, Not Buddy by Christopher Paul Curtis
Mrs. Frisby and the Rats of NIMH by Robert O'Brian
Read any books by Beverly Cleary
Read any books by Judy Blume
Read any books from the series: *The Chronicles of Narnia* by C.S. Lewis (7 books total)

Fifth Grade:

Beyond the Orphan Train Series
By Arleta Richardson
#1 Looking For Home
#2 Whistle-Stop West
#3 Prairie Homestead
#4 Across the Border

Summer 2022 Reading List

Rising 6th Grade Students

Students should choose one of the following books to read over summer break:

TITLE

AUTHOR

Black Star, Bright Dawn

Scott O'Dell

Project Mulberry

Linda Sue Park

The Call of the Wild

Jack London

The Teacher's Funeral

Richard Peck

The Wednesday Wars

Gary D. Schmidt

Touching Spirit Bear

Ben Mikaelson

Students will be given a multiple-choice quiz within the first few weeks of school to assess their comprehension of the book.

Summer 2022 Reading List

Rising 7th Grade Students

Students should choose one of the following books to read over summer break:

<u>TITLE</u>	<u>AUTHOR</u>
<i>Al Capone Does My Shirts</i>	Gennifer Choldenko
<i>Fish in a Tree</i>	Lynda Mullaly Hunt
<i>Firegirl</i>	Tony Abbott
<i>Fuzzy Mud</i>	Louis Sachar
<i>The Tail of Emily Windsnap</i>	Liz Kessler
<i>Song for a Whale</i>	Lynne Kelly

Students will be given a multiple-choice quiz within the first few weeks of school to assess their comprehension of the book.

Summer 2022 Reading List

Rising 8th Grade Students

Students should choose one of the following books to read over summer break:

TITLE

AUTHOR

Dead End in Norvelt

Jack Gantos

Hattie Big Sky

Kirby Larson

A Night Divided

Jennifer A. Nielsen

Bomb

Steve Sheinkin

Uglies

Scott Westerfield

Devil's Arithmetic

Jane Yolen

Students will be given a multiple-choice quiz within the first few weeks of school to assess their comprehension of the book.

Summer Reading Lists High School English

English I and II

Instructor: Mrs. Blanks

English I

Read the novel *The Hound of the Baskervilles* by Sir Arthur Conan Doyle. Complete the attached one pager.

English II

Read the novel *Street Love* by Walter Dean Meyers. Write a composition comparing and contrasting the characters, setting/plot, and themes of this novel to Shakespeare's *Romeo and Juliet*. Please use everything we learned about writing in English 1 including *bing, bang, bongo, QUOBI*, etc. Refer to Google classroom if needed for writing reminders and links to the play in both written and video forms.

English III and IV

Instructor: Mrs. Chaisson

English III

Read the novel *The Great Gatsby* by F. Scott Fitzgerald.

Assignment: Due 8/12/22

Students should take notes on the book in a dialectical reading journal* As you read and take notes, consider it in its historical context along with plot progression, characters, and major literary elements. Your journal should have at least 10 entries. See attachment for directions.

English IV

Read the novel *Frankenstein* by Mary Shelley (1831 edition preferred).

Assignment: Due 8/12/22 (Bring to Mrs. Chaisson *will be the first grade for 2nd Semester)

Students should take notes on the book in a dialectical reading journal*

As you read and take notes, consider it in its historical context along with plot progression, characters, and major literary elements. Your journal should have at least 10 entries. See attachment for directions.

One-Pager (Literature Response)

A one-pager is a single-page response that shows your understanding of a piece of text you have read. This text could be a novel, a magazine article, a single chapter of a novel, or a newspaper article. It is a way of making a representation of your individual, unique understanding of what you have read. This one-pager will be in response to your reading of _____ by _____.

What to include on your one-pager:

- An **illustration and caption** representing the main idea of the reading (15 points)
- A **word** that was **new** to you from this text; define the word, record its part of speech, write a synonym for the word (15 points)
- One important **quote** from the text and your thoughts about the quote (15 points)
- The **title and the author** of the text (15 points)
- A **question** you have/had about the reading and your best idea of the answer (15 points)
Example:
Question: How did Steve feel about being in jail?
Answer: He was afraid that he was going to have to spend the rest of his life there.
- A personal **comment** about what you have read. What did it mean to you? (15 points)
- **FILL UP THE PAGE!! Make it colorful and neat!** (10 points)

What NOT to do:

- Don't merely summarize.
- Don't use lined paper.
- Don't turn it in late! 5 points off for each day late.

English III and IV

*Spiral Notebook or Composition Book can be used for this assignment or you may use a google doc.

* **Ideas for note-taking:** Main characters and their attributes, plot development/summary of key developments/major literary elements (mood, setting, flashbacks, imagery, etc.), theme(s), significant quotes, and unknown or challenging vocabulary words.

Dialectical Journal

A dialectical journal is a written conversation between you and the text you are reading. It's like annotating, only you go deeper in your analysis of the text. By doing this, you will continue to bring your own thoughts and experiences to the text you are reading to create your own understanding of it. As you read, look for passages from the text that interest you. You will then copy that passage onto a separate sheet of paper (of course, you may type up your dialectical journals). You should use quotation marks to identify the author's words; include the author's last name and page number following the quote from the text (MLA in-text citation format). On the right side of the paper, you will write your response. This should include the context of the quote (what is happening in the text at this point), why you selected this passage, what the significance of the passage is, how it connects to the rest of the text, your personal response to it, etc. (see below for more ideas and sentence starters). Below is a sample of a couple of dialectical journal entries for the novel *Fahrenheit 451*, by Ray Bradbury. *You should follow this format/layout exactly in your dialectical journals* – note parentheses, punctuation, etc. Example below:

Text from the novel	Your Response
"It was a pleasure to burn" (Bradbury 3).	This is the first sentence of the novel, when the reader gets an insight into the mind of the protagonist, Guy Montag, at the beginning of the story. This lets us know that the story is set in a world radically different from our own: where the job of a "fireman" is to start fires (of books and other contraband) rather than extinguishing them, which helps to establish the setting in a future world. It also lets us know that Montag is strangely enthralled by the action of burning; it's not just a job to him, he actually appreciates it on an emotional level.

What do I write about?

Write about what you like, what you dislike, what seems confusing, what seems unusual, what you think something means, what personal connections you make, what predictions you can pose. Possible sentence lead-ins might begin like:

- * I really don't understand this because. . .
- * I really like/dislike this idea because. . .
- * This idea/event seems to be important because. . .
- * I think the author is trying to say that . . .
- * This passage reminds me of a time in my life when . . .
- * If I were (name of character), at this point I would . . .
- * This part doesn't make sense because . . .
- * This character reminds me of (name of person) because . . .